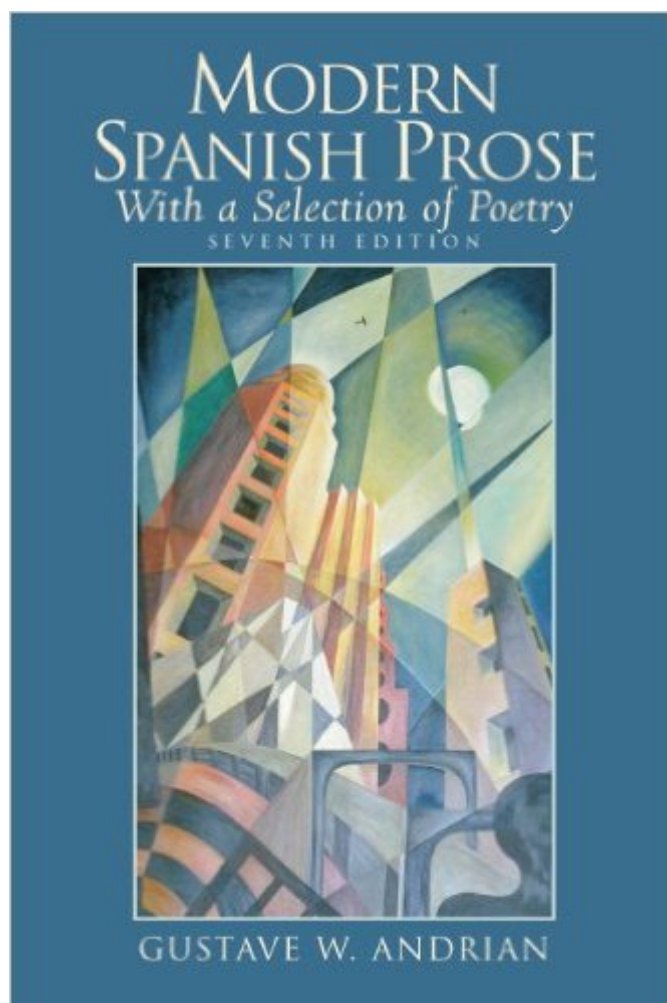


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# Modern Spanish Prose: With A Selection Of Poetry (7th Edition)



## Synopsis

Â For use in upper-level courses in Spanish Conversation and Composition, Spanish Conversation, and Intermediate Spanish. Â This collection of prose works and poetry by famous Hispanic authors features intellectually mature and appealing selections whose brevity and simplicity of style do not require adaptation, simplification, or abridgment. The text is designed to be used after the acquisition of basic grammar and vocabulary; these readings enhance language learning at any level.

## Book Information

Paperback: 240 pages

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Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (6 customer reviews)

Best Sellers Rank: #283,116 in Books (See Top 100 in Books) #28 inÂ Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > Spanish & Portuguese #52 inÂ Books > Literature & Fiction > Poetry > Regional & Cultural > European > Spanish #178 inÂ Books > Literature & Fiction > World Literature > European > Spanish & Portuguese

## Customer Reviews

This volume is an excellent resource for students learning to read spanish prose. Each reading is accompanied by a collection of footnotes highlighting difficult words. Furthermore, there are various reading comprehension activities after every passage in order to review the new words and ideas one experiences. NOTE: this is not a dual language text. To close, I'll note the the stories are often very tragic and involve a death or disaster. This was an educational but not a heartwarming read.

A collection of short stories that can be read in an afternoon by an intermediate or advanced student. Nice cross section of stories from the Spanish world.

This is an amazing anthology. I love the author selection and especially the stories. What a great way to get brilliant writing into the Spanish language classroom!

The book has good short stories. Its easy to read and it helps that has the translation for some words/ short phrases (Spanish to English).

I enjoyed a few stories in this book, but overall it didn't grab my attention or make me excited to read Spanish prose.

This was a textbook for a Spanish class that I took at PSU; however, after graduation I find myself referencing the book for notes. Each story has a little bio about the author and the story or poem. After each story or poem, there are questions relating to the reading and vocabulary/phrases from the reading as well. On the bottom of each page of the story, the reader will find translation of not so common words.

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